

Artists Speak Out

GET UP, STAND UP
STAND UP FOR YOUR RIGHTS
GET UP, STAND UP
DON'T GIVE UP THE FIGHT

-Bob Marley

usic reflects deep feelings and moves people to action—hymns, marches, songs about love and disappointment, stir people's souls. The power of music has been used throughout history to protest injustice and advocate for human rights. This exhibit celebrates artists who choose to create and perform music that makes an impact on society.

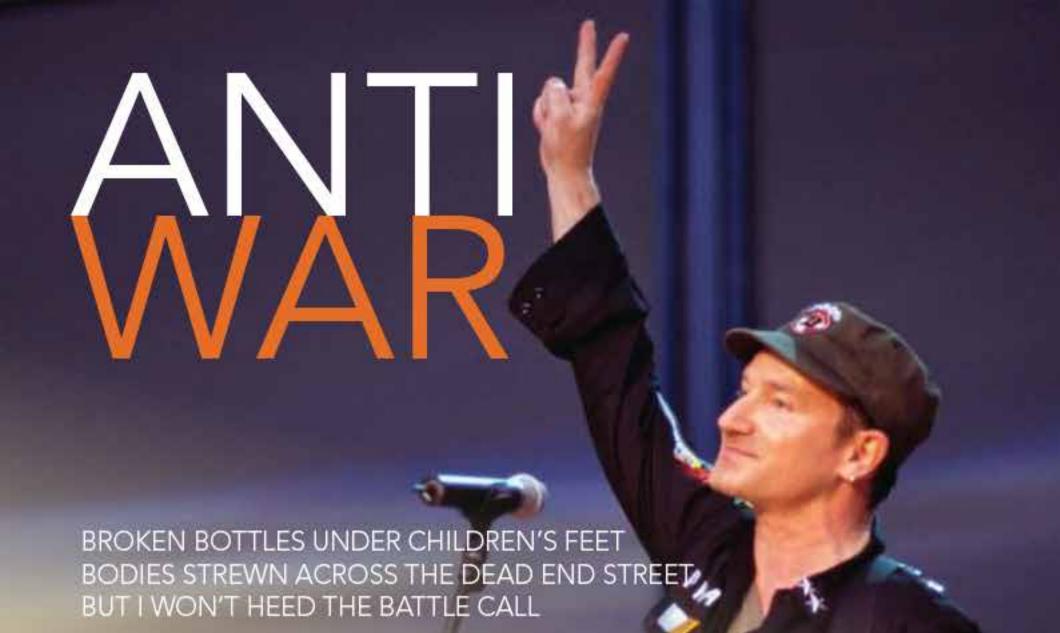
Jazz originally celebrated the Black community and incorporated social protest. Jazz masters such as Nina Simone, Charlie Mingus and John Coltrane frequently composed music as anthems for humanity.

Folk and popular music has been widely used in social movements from labor to war protests around the world. Performers like Woody Guthrie and Pete Seeger to Bob Dylan, Joan Baez and Bruce Springsteen are well known for their songs for social justice.

In the 1960s, rock musicians participated in antiwar and social protests, and in more recent years, in addition to lyrics of protest, rock music has been central to global fundraising concerts such as Live Aid.

Early rap music captured the sense of rage and alienation reflected in the world of poor urban Blacks and has since incorporated antidrug and feminist messages. A new level of social responsibility is emerging in today's underground hip-hop movement.

In the classical world, Beethoven's Ode to Joy, finished in 1824, has achieved worldwide popularity as an anthem for human rights.



#### BONO

-Bono

U2's lead singer Bono (b 1960) is well known as a social activist. Since the band's founding in 1976, U2's performances have included powerful anti-war messages. "Music can change the world because it can change people," Bono says. "You can't fix every problem, but what you can fix, you must."

Music opposing war is part of many cultures—anti-war songs have probably been sung since the birth of conflict. In the 19th Century songs such as the Irish "Johnny I Hardly Knew Ye" protested war and recruitment. "I Didn't Raise My Boy to Be a Soldier," was popular during World War I, and later conflicts have given rise to a large body of anti-war songs from many countries.

Universal Soldier . Buffy Seints-Werle (1964) Eve of Destruction + Barry McGuire, (1965) I Atn't Marching Anymore + Phil Ochs (1965) Bring Cin Home + Peta Seeger (1966) Januariem of fron + Mair Arial (1987) The Unknown Soldler . The Boors (1968) It Better End Som + Chicago (1970) War + Edwin Stair (2070) War Pigs . Black Sabbath (1970) Ohio + Crosby, Stills, Nash, and Young (1971) Peace Train . Cut Stevens (1971) Last Night I Had the Strangest Dreum . Simon and Garfunkol (1971) Military Madness + Graham Hash (1971) And The Band Played Waltzing Mattida . Eric Begle/the Poguse (1972) You Haven't Done Nothin + Storie Wunder (2074) Where Are You Now, My Son + Jean Bear (1973) No More Trouble + Bob Marley (1978) Goodbye Blue Sky + Pink Floyd (1979)

La déserteur . Barin Vian (1954)

Mesters of West - Bab Dylan (1963)

Brugt Dodger Rag . Phil Ochs (1964)

Army Dreumers = Kete Bush (1980) Invisible Sim = The Police (1981)

Sunday Bloody Sunday + Uz (1983)

Picoce Train + Cat Stevens/se,000 Meniacs (1981)

Land of Conjusion \* Genesis (1986)

One \* Matellica (1988)

The Bell \* Staven Smith (2002)

Travelin' Soldier \* Obde Chicks (2002)

War No More \* Wyclefjeen (2002)

Bomb the World \* Michael Frentland Spearhaed (2003)

Right Right Now Now \* Beastle Boys (2004)

Holiday \* Green Day (2005)

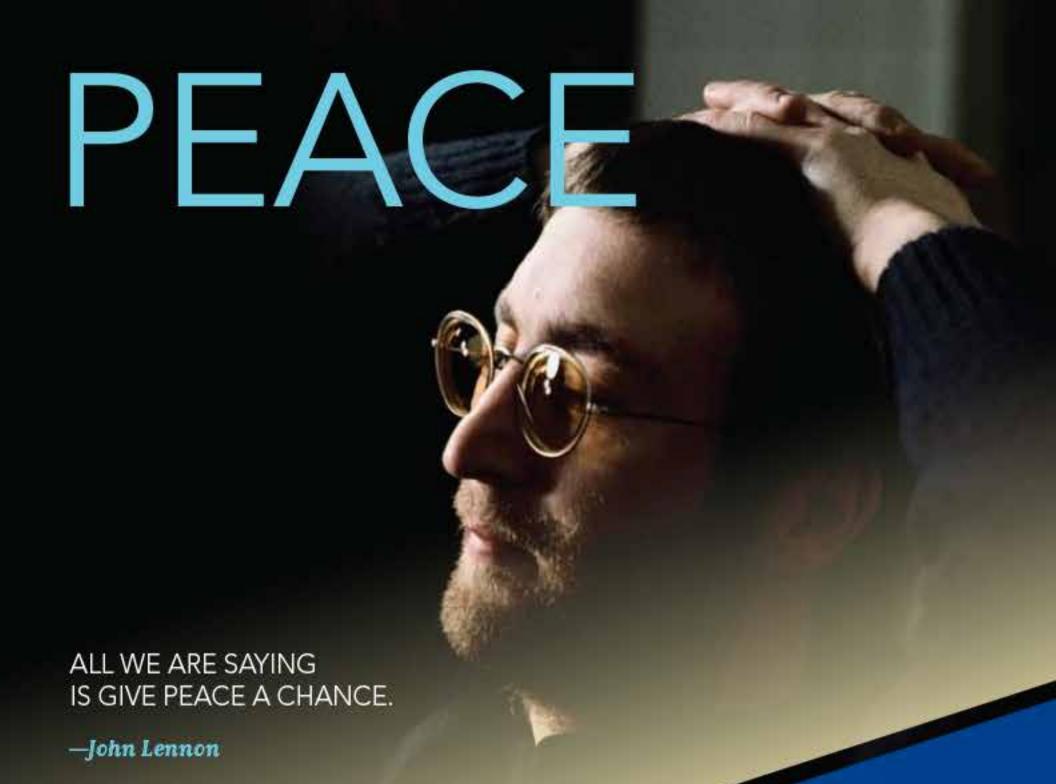
B. V. O. H. \* System of a Down (2005)

World Wide Suicide \* Pearl Jam (2006)

Everybody's Gone to War \* Norine Pallot (2006)

Regal Attacks \* Ian Brown, Sinded O'Cenner (2007)

Drums of War \* Jackson Brown (2006)



Last Night I Had the Strangest Dream • Ed McCurdy (1950) Let There be Pence on Earth . Sy Miller, Jill Jackson (1955) Where Have All the Rowers Gone \* Puto Sugger (1960) Come the Day . Bruce Woodley/The See kers (1966) Crystal Blue Persuasion • Tonny James and The Shondells (1969) Shir LuShutom, Song per Peace • Rotbilt/Rosenblum (1969) Give Peace a Chance . John Lannon (1969) Imagine + John Lennon (1971) Peace Train + Cet Stavens (1971) Peace Will Come \* Tem Paston (1972) There'll Be No Pence Without All Men as One - Ray Charles (1972) Give Me Love . Goorge Harrison (1973) One Love \* Bob Marky (1978) Bring the Boya Back Home + Pink Flayd (1979) Death is a Star . The Clash (1980) Em billoten Frieden/A Little Peace • Nicola (1982) Disposable Heroes - Mutallica (1985) Wind of Change . Scerpions (1990) Anthem . Leonard Cohen (1992) Earth . David Roth (1993) Pears and Love . Hall Young (1995) I Saved the World Today + Euryth n ks (1999) Conversation Peace . Starle Wonder (1999) Peace, Love and Understanding . Elds Costello (1999) Peser on Earth + Uz (200) Pray Peace + Aichemy VII (2002) We Want Peace . Lunny Knortz (2003)

The Bell + Stophan (Smith) Said (2003)

Branthe + Uz (2009)

Where is the Love? The Black Byod Pees (2003)
A Procedul Solution - Willia Kelson (2007)

## **LENNON**

Singer, songwriter and activist John Lennon (1940-1980) once said, "If everyone demanded peace instead of another television set, then there'd be peace." Lennon's songs "Give Peace a Chance" and "Imagine" are anthems of the peace movement.

Songs about peace come from many religious traditions, as well as from popular music. Pro-peace songs are generally designed to inspire, rather than calls to action and anger. Friedrich Schiller's 1785 "Ode to Joy," celebrates human unity and Beethoven's musical setting of the poem is an international peace anthem.

During times of war, peace songs vie with anti-war songs as expressions of hope and dedication to a peaceful future.



WHEN YOU FEEL REALLY LOW
YEAH, THERE'S A GREAT TRUTH
YOU SHOULD KNOW
WHEN YOU'RE YOUNG, GIFTED
AND BLACK
YOUR SOUL'S INTACT

Nina Simone

## NINA

Nina Simone, (1930-2003) pianist and legendary soul singer, grew up in the American South and many of her songs reflect her experiences with racism and her dedication to black pride. "I'm a real rebel with a cause," she said.

Early jazz singers sang about race, oppression and pride. The American Civil Rights movement gave rise to many songs, some borrowed from African American spirituals. Freedom songs such as "Keep Your Eye on the Prize," "If You Miss Me at the Back of the Bus," and "We Shall Overcome," were anthems of the movement. Apartheid in South Africa also inspired many protest songs. Themes of racial equality and prejudice continue to be explored by musicians in a variety of genres.

Black and Blue • FetsWeller (1928)

Strange Fruit . Billie Holiday (1939)

You've Got to Be Careguity Taught = Regers and Hammerstein (1949)

Pascoa nansl 'ndondemnya ma we Verwoord (Look out, Verwoord, here are the

Black people • Wayisilo Mini (1950s)

Only a Pasen in Their Game . Bob Dylan (1963)

A Change is Gorma Come • San Cooks (1963)

Society's Child • Janis Ian (1966) Abruhum, Martin, John • Dien (1968)

Say It Louis I'm River and Provid + lan

Say It Loud, I'm Black and Proud + James Brown (1968)

Journs, Gipted and Black • Nine Simone (1969) When Will We be Pald for the Work We've Done? • Steples Singurs (1970)

Black and White + Three Dog Night (1972)

Why Can't We Be Friends • War (1975)

Source Otises • Hugh Masakala, Mirlam Makaba (1996)

Erase Racism . Kool G Rep. DJ Pele et al (1980)

Biko • Peter Gabriel (1980)

Buttonic Scidiar . Bob Marley (1983)

Brotherhood • Santana (1985)

Proud to Be Black • Run DMC (1986)

Going Down to Mississippi • Phil Ochs (1989)

Pump Your Rist • Keel Mee Deem (1989)

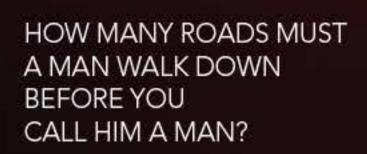
Mr. Cab Driver + Lenny Kravitz (1990)

A Part Hate • Cyndi Lauper (1992)

We March . Prince (1995)

Black Boys on Mopets + Singed O'Cennor (2003)





SOCIAL JUSTICE

-Bob Dylan

## BOBAN

Singer-songwriter, poet and painter Bob Dylan (b 1941) said, "A hero is someone who understands the responsibility that comes with his freedom." Dylan has long been celebrated both for his music and for his dedication to social justice. "Blowing in the Wind," and "The Times They are Changing," are iconic songs in the civil rights and anti-war movements.

Songs that call for justice range from early folk music to modern lyrics about the importance of caring for others. Social justice music can be uplifting or angry, and is international. World musicians sing about their homelands, about labor and peace and to raise consciousness.

This Lend to Your Land + Wnedy Gathrie (1945)

The Monkey + Dece Bartheleman (1957)

& I had a Hammer + Pute Sugger (1958)

urin' in the Wind • Bab Dylan (1963)

He Ain't Heavy, He's My Brother • The Heilles (1969)

There But yor Fortune . Joan Base / Phil Ocha (1964) What's Going On . Marvin Gays (1971)

e de vieix et pur l'he résitte dus in penses «Victor Jam (1951) Harvest for the World + Islay Brothem, (1978)

Mury + (Walls), Jasak Kaczmarski (1978)

Love to the Amount - Utopia (1977)

Where the Streets Home No Name + Ua (1987)

Cry per Francism + White Lien (1989)

All That You Have to Your Soul . Trucy Chapman (1080) We that He Free - Gerth Breeks (1992)

Mr. Wandel + Arrested Development(1992)

Alive in the World + Jackson Browns (1996)

Everything to Everything + Lauryn Will (1999)

The Kids Aven 'LAttight + The Offspring (1999)

Steep Now in the Fire - Rage Against the Machine (2000)

Diamonda from Merra Leone . Kenye West (2005)

We're All in This Together . Benies (2005) Hunting for Witches \* Bloc Purby (2007)

# NUCLEAR DISARMA-MENT

THE ICE AGE IS COMING,
THE SUN IS ZOOMING IN
ENGINES STOP RUNNING
AND THE WHEAT IS GROWING THIN
A NUCLEAR ERROR,
BUT I HAVE NO FEAR
LONDON IS DROWNING-AND I
LIVE BY THE RIVER

Atomic Energy . Sir Lancalet (1947): Old Mam Atom . Sam Hinton/Vem Perior (1950) A Harrd Rate's a Govern Fail . But Dylan (1963). So Long Mont I'm 199 to Drop the Bomb = Tum Labrus (1965): Eve of Destruction - RE Slaun (1965) Who's Next - Tom Labour (1967) Potttieut Setence + Randy Nowman (1972) Stop the World - The Clash (1977) They've Got a Romb . Cress (1979) 99 Lugthallona - Hann (1983) Enote Gay . Orchestral Manage on In the Dark (1980) Michaelly Assurat Destruction (M.A.D.) + Gillen (1981) Nagasaki Nightmure - Crass (1981) Tico Sims in the Sameer . Pink Floyd (1983) Fight Fire with Rive . Metallica (1984) Two Minutes to AR-dright + Imm Maiden (1984) Manhattan Project • Bush (1985) Russlans - Sting (1985) Bisokened + Mutallica (1988) Engle Ry Free - Hellowson (1988) Disarm or De . Battle of Gleam (1995) Boom . System of a Down (2002)

Brighter Than a Thousand Suns . Iron Me kinn (2006)

## THE

English punk rock band The Clash was formed in 1976 and disbanded in 1986. The band's political lyrics and rebellious attitude had a far-reaching impact on rock and alternative rock music.

After the United States dropped the first atomic bomb on Hiroshima, Japan, in 1945, songwriters began to explore the new age. As early as 1947, Calypso singer Sir Lancelot wrote "Now it's up to the people to crusade/To see that no more bombs are made." A growing number of musicians protested against further development of nuclear weapons. Heavy Metal music has been concerned with nuclear warfare since the 1980s and satirists like Tom Lehr ("So Long Mom, I'm Off to Drop the Bomb") also dealt with the issue.



MY NAME IS LUKA
I LIVE ON THE SECOND FLOOR
I LIVE UPSTAIRS FROM YOU...
THEY ONLY HIT UNTIL YOU CRY
AND AFTER THAT YOU DON'T ASK WHY
YOU JUST DON'T ARGUE ANYMORE

—Suzanne Vega

### SUZANNE VEGA

Suzanne Vega (b 1959) writes and sings folk-inspired music with literate lyrics. Her 1987 lyric about an abused child, "My Name is Luka," is internationally popular and one of her best-known songs.

Songs about children and their rights come out of many cultures, from sentimental Victorian ballads to lullabies old and new. There are a number of modern songs about the vulnerability of children and the need to protect them. International projects in countries like Senegal and Nepal encourage children to produce radio programs and write songs on children's rights.

Coo Child . Five Stairsteps (1970) Save the Children . Gll Scott Horon (1971) Cat's in the Cradie . He my Chaple (1973) Sum Stone . John Prino (1076) Born at the Right Time . Paul Simon (1990) We Are the World . Michael Jackson, Lional Ritchie (1985) Luka + Suzanne Vega (1987) Broken Home + White Lien (1989) It's a Hard Like Wherever You Go . Hancy Griffith (1989) Bet bast Child . Simple Mind (1989) Nowhere to Stand . K. B. Lang (1989) Kite = Ua (2000) One Voice . Billy Gilman (2000) Kid Fears • Ind igo Girls (2000) Concrete Angel • Martina McBrida (2001) I Will + Redioheed (2003) Original of the Species . Uz (2005) Not in Our Name . Shi no/ Charile Haden (2005)

Put A Little Love in Your Heart . Jackie Dashan non (1969)

# ENVIRON-MENT

WHERE DID ALL THE BLUE SKY GO?
POISON IS THE WIND THAT BLOWS...
OH, THINGS AIN'T WHAT THEY USED TO BE

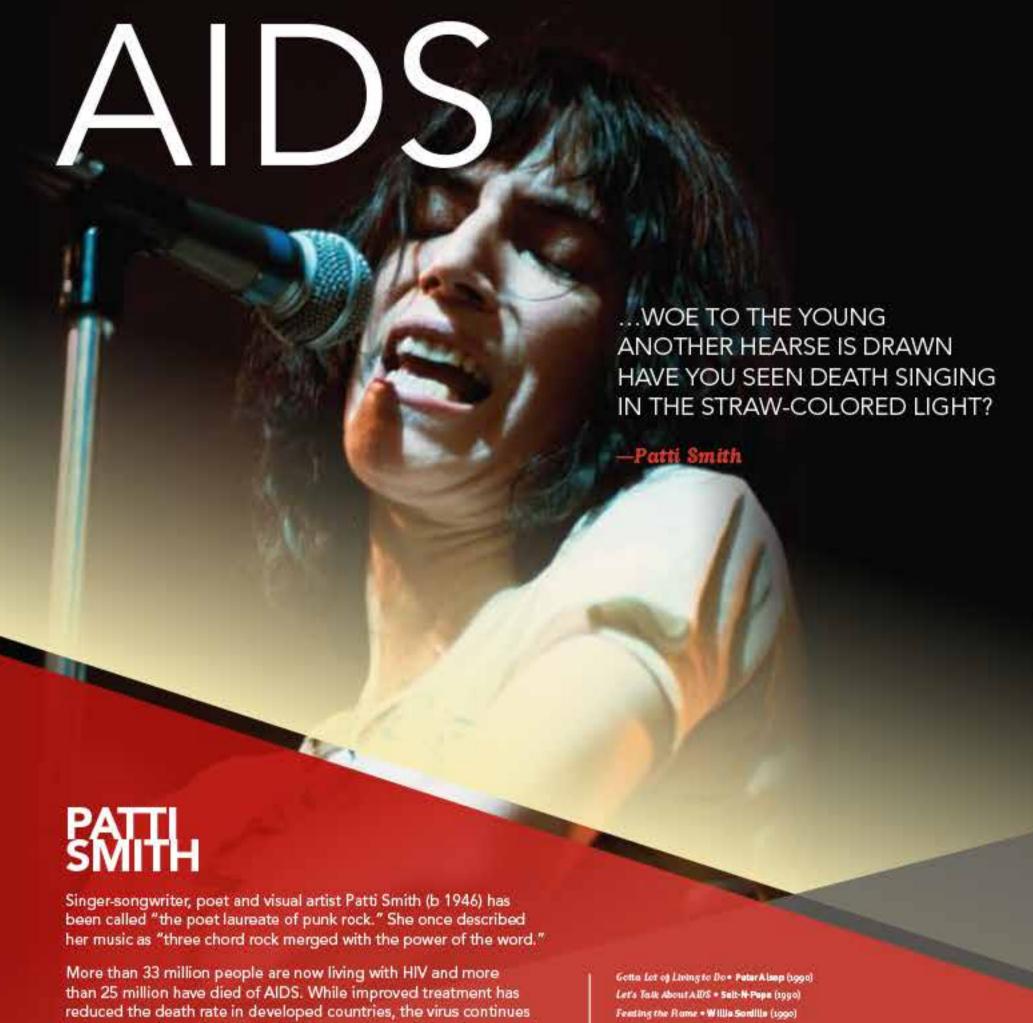
-Marvin Gaye

After the Gold Rush . Nell Young (1970) Big Velicus Taxi = Joni Mitchell (1970) Don't Go Near the Water . Banch Boys (1971) Marcy Mercy Me . Marvin Gayo (1971) Before the Deluge . jackson Browne (1974) Where Do the Children Play . Cat Stevens (1976) The Landscape is Changing . Depacho Modo (1982) Live in Peace + Country Joo McDonald (1984) I a Tree Falls . Bruce Cockhum (1988) Mountain O' Palaga . Tracy Chapman (1988) Little Righter . White Lion (1989) Let This Be a Voice + John Danvar (1991) Tennessee - Armsted Development (1992) Earth Song . Michael Jackson (1995) The Rape of the World . Trucy Chapman (1995) The 3 Rs (Reduce, Reuse and Recycle) + Jack johnson (2006) Wake Up America + Milay Cyrus (2008)

### MARVIN GAYE

Marvin Gaye (1939-1984) was a legendary rhythm and blues singer. His 1971 song "Mercy Mercy Me (The Ecology)," from the his best known album, "What's Going On," was enormously influential, rising to the top of R&B charts and becoming one of his most famous songs.

Songs that celebrate the Earth have been sung for centuries. In modern times many songwriters have focused on environmental concerns. Songs about Earth's beauty, the need to protect the planet and warning of impending disasters are sung around the world.



More than 33 million people are now living with HIV and more than 25 million have died of AIDS. While improved treatment has reduced the death rate in developed countries, the virus continues to be rampant, particularly in Sub-Saharan Africa. Many singers and songwriters have created songs to raise awareness and express indignation about the lack of support for AIDS victims. Gay Men's choruses often include songs about AIDS in their repertoire.

Let's Talk About AIDS \* Salt-N-Pape (1990)

Feating the Rame \* Willia Sordilla (1990)

On Every Corner \* Ani Diffunco (1991)

The Last Song \* Etton John (1992)

Don't Look Now \* Williams Broth ets (1993)

Positive \* Spearhead (1994)

She Thinks His Name Was John \* Rabe McEntire (1994)

Streets of Philodelphia \* Bruce Springsteen (1994)

Love Don't Need a Reason \* Michael Callen (1995)

Hush Hush Hush \* Paula Cale (1996)

Jonathan Wesley Oliver, Jr. \* Lee Lesseck (1996)

Patchwork Quill \* Bay Grant (1996)

Death Singing \* Patti Snith (1997)

Somestay Soon \* Kaith Christopher (1998)

If it Wash't Love \* Mark Weigle (1998)

Is it Over Yet? \* Mark & Donn (2002)



# ICAP Pages Concert with Harbia Hencock and Weyne Shorter in Hiroshims, Japan.



Cartne Sentence and Herbie Hentock, ICAP board members, present the Humanity in the Arte Peace Award to Claude Nobs, Founder and CEO of the Montreaux Jaco Festival.



African Gwi Fights hard Melson Mendels is presented the ICAP Foundar's Award by board member Patrick Duffy

"The life and essence of art—whether it is a painting, music or dance-lies in expressing a wells pring of emotion, the universal realm of the human spirit. It is a melding of the individual and the universal. That is why great art reaches out beyond ethnic and national barriers to move people the world over."

> -Daisaku Ikeda • Founder of ICAP, President of Soka Gakkai International

# INTERNATIONAL **ARTISTS FOR**

## The International Committee of Artists for Peace (ICAP) is

an organization of passionately committed individuals using the creative power of the arts to bring about a peaceful society. Collaborating with individuals and organizations that share its mission for peace, ICAP employs dialogue and the full creative power of the arts to instill the ideals of humanism and nonviolence in today's youth. Since 2002, ICAP has sponsored concerts, exhibits and dialogues in support of the United Nations Declaration and Program of Action on a Culture of Peace.

The mission of ICAP is to establish peace and develop peacemakers through the transformative power of art.



at the Culture of Peace artibit opening at the UN Headquarters in New York.



Music legand Quincy Jones receives the ICAP Humanity in the Arts Fesce Award.



On Patricia Lewis, former Director of United Nations Institute for Disarmament Research, and Harbie Hericock conduct a workshop on Arrist se Pascamakers.

#### **EXHIBITION CREDITS**

Concept and Design.

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