

# Artists

CULTURE OF PEACE



*"The task of art is enormous. Art should cause violence to be set aside. And it is only art that can accomplish this."*

**Leo Tolstoy**





# *as* Peacemakers

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**Artists** use their gifts to speak, to reach out, to create change.  All over the world, artists have dedicated their lives and their art to expressions of peace.



**Art communicates** across ethnic, cultural and national boundaries—art creates connections. Though the power of art and artists is often overlooked, the role of artists is critical to building what the United Nations calls a culture of peace.

This exhibit is dedicated to the many artists who are working to light the way to lasting peace. You will see some of their stories here—there are thousands more.

We hope that you will leave with renewed confidence that a culture of peace is possible—and a necessity for life on earth.

Everything that is needed to build a culture of peace already exists in each of our hearts.

A CULTURE OF PEACE

# The United Nations

The General Assembly of the United Nations designated 2001-2010 as the International Decade for a Culture of Peace and Non-Violence for the Children of the World.

A culture of peace, as defined by the United Nations, consists of values, attitudes, behaviors and ways of life that reject violence and prevent conflicts by tackling their root causes—to solve problems through dialogue and negotiation among individuals, groups and nations.

The United Nations organizations lead global efforts to solve humanity's most challenging problems.

The United Nations works throughout the world to eradicate poverty and foster economic and social development. The UN and its family of organizations carries out peacekeeping operations, takes action to assist victims of disaster, protect human rights and advance international law.

Artists throughout the world have dedicated their fame and their talents to working with organizations within the United Nations family. Some of them are pictured in this exhibit—hundreds more also speak for peace and humanity with their lives and their art.



In 1999, the United Nations defined eight key action areas necessary to cultivate a culture of peace. Each of these points highlights a critical action that we—nations and individuals—must take to ensure a peaceful future.

- 1 Fostering a culture of peace through education
- 2 Promoting sustainable economic and social development
- 3 Promoting respect for all human rights
- 4 Ensuring equality between women and men
- 5 Fostering democratic participation
- 6 Advancing understanding, tolerance and solidarity
- 7 Supporting participatory communication and the free flow of information and knowledge
- 8 Promoting international peace and security

*"It is a universal document in the real sense transcending boundaries, cultures, societies and nations... this document is action-oriented and encourages actions at all levels, be it at the level of the individual, the community, the nation, the region or at the global and international level."*

—**Ambassador Anwarul K. Chowdhury** introducing the Program of Action for Culture of Peace at the UN General Assembly, 13 September 1999

A CULTURE OF PEACE

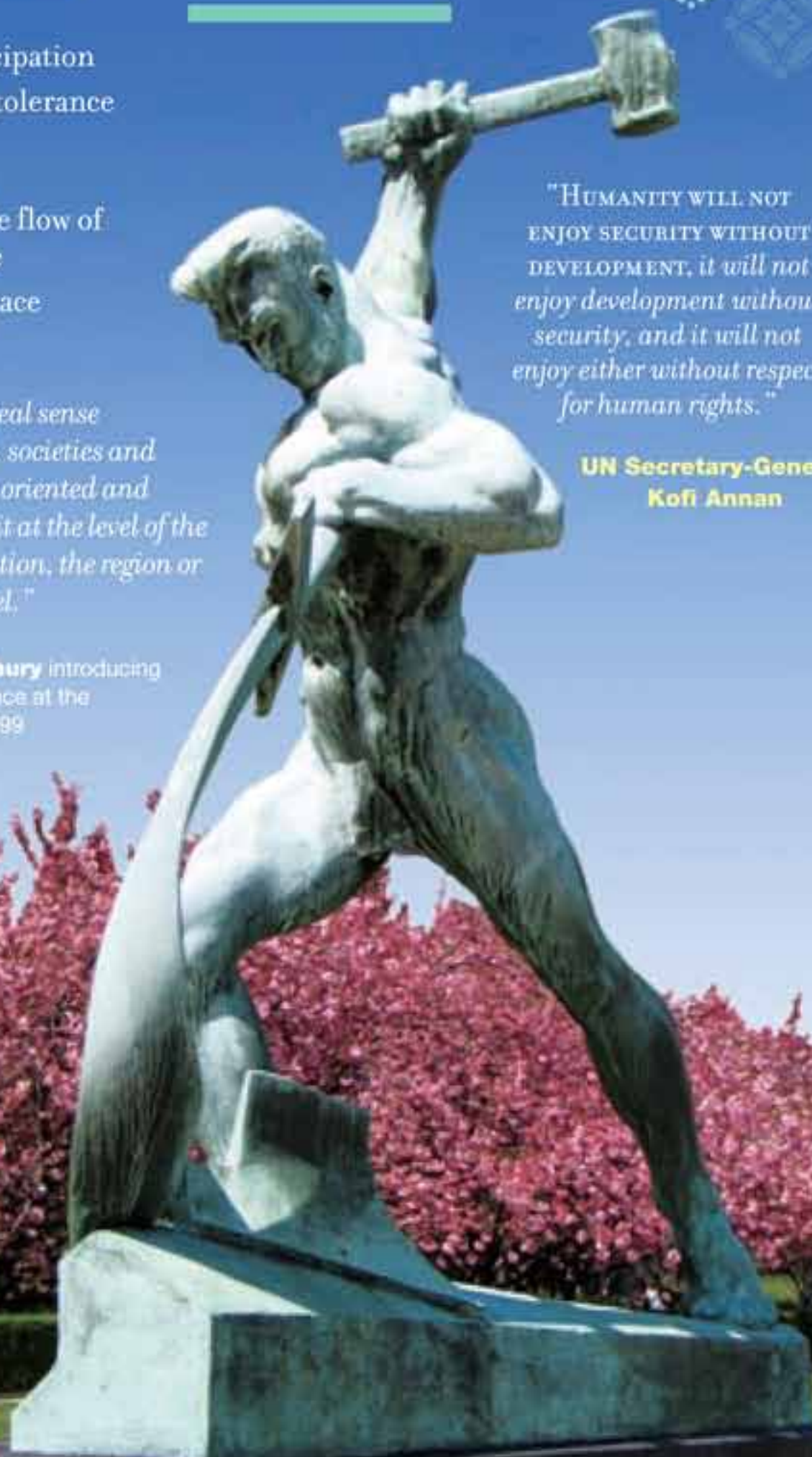
# The United Nations Eight Action Areas for a Culture of Peace

"HUMANITY WILL NOT ENJOY SECURITY WITHOUT DEVELOPMENT, it will not enjoy development without security, and it will not enjoy either without respect for human rights."

**UN Secretary-General  
Kofi Annan**



**"Let Us Beat Our Swords  
Into Ploughshares"**  
United Nations, New York



A CULTURE OF PEACE

# Volunteers and the United Nations



*AT THE HEART OF VOLUNTEERISM are the ideals of service and solidarity and the belief that together we can make the world a better place. In that sense, we can say that volunteerism is the ultimate expression of what the United Nations is all about.*

**UN Secretary-General  
Kofi Annan**

**Volunteer efforts** point the way to a culture of peace—and a culture of peace must always include committed volunteers. Thousands of people volunteer for the United Nations in a multitude of ways.

The United Nations Volunteers (UNV) program mobilizes volunteers and promotes the ideals of volunteerism around the world. The program offers an online volunteer service for people interested in using their skills to contribute to development causes.


The UNV program also provides opportunities for skilled and experienced professionals, 70 per cent of whom are from developing countries, to engage in peace, relief and development initiatives in some 140 countries.

The UNV program manages the World Volunteer Web, where you can find global news, views, and resources about volunteering in your own community.

**United Nations Volunteers:**  
[www.unv.org](http://www.unv.org)

**World Volunteer Web:**  
[www.worldvolunteerweb.com](http://www.worldvolunteerweb.com)



 **United Nations,  
New York**



**Wynton Marsalis**, U.S. jazz musician, United Nations Messenger of Peace



**Miriam Makeba**, South African singer, Food and Agriculture Organization (FAO) Goodwill Ambassador



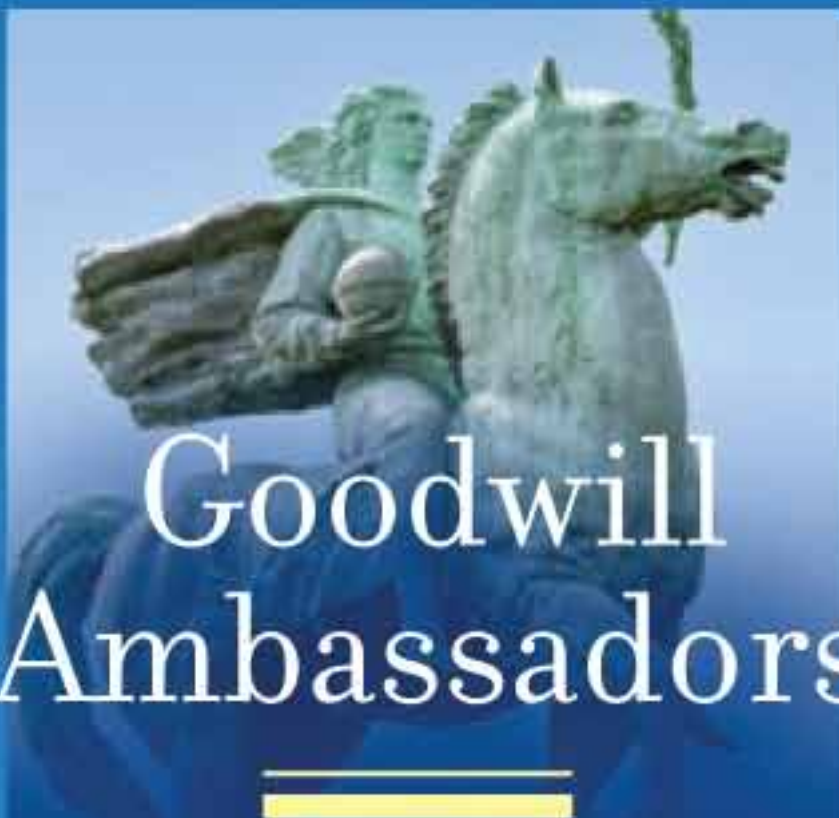
**Gong Li**, Chinese actress, Food and Agriculture Organization (FAO) Goodwill Ambassador



**Ricky Martin**, Puerto Rican singer, United Nations Children's Fund (UNICEF) International Goodwill Ambassador



**Shabana Azmi**, Indian actress, United Nations Populations Fund (UNFPA) Goodwill Ambassador



# Goodwill Ambassadors



**Gilberto Gil**, Brazilian singer, Food and Agriculture Organization (FAO) Goodwill Ambassador



**Sophia Loren**, Italian actress, United Nations High Commissioner for Refugees (UNHCR) Goodwill Ambassador



**Baaba Maal**, Senegalese singer, United Nations Development Program (UNDP) Goodwill Ambassador



**Nadine Gordimer**, South African writer, United Nations Development Program (UNDP) Goodwill Ambassadors

*"Because the suffering of any human being diminishes all of us, it's our responsibility to try to ease that suffering."*

**Khaled, musician, Algeria, FAO Goodwill Ambassador**

The United Nations organizations have designated many dedicated artists as Peace Messengers and Ambassadors of Peace

A few of them are represented here. There are many more—people whose examples and artistry show us that there are many paths to peace.



**"The Monument of Peace"**  
United Nations, New York



**Leon Lai**, Hong Kong singer, actor, United Nations Children's Fund (UNICEF) Goodwill Ambassador



**Lang Lang**, Chinese pianist, United Nations Children's Fund (UNICEF) Goodwill Ambassador



**Shakira**, Colombian singer, United Nations Children's Fund (UNICEF) International Goodwill Ambassador



**Joaquin Cortes**, Spanish dancer, United Nations Children's Fund (UNICEF) National Goodwill Ambassador



**Nicole Kidman**, Australian actress, United Nations Children's Fund (UNICEF) National Goodwill Ambassador



**Wole Soyinka**, Nigerian writer, United Nations Educational, Scientific and Cultural Organization (UNESCO) Goodwill Ambassador



**Alicia Alonso**, Cuban ballerina, United Nations Educational, Scientific and Cultural Organization (UNESCO) Goodwill Ambassador

# *The* POWER of People

## TAKING ACTION FOR PEACE

*Artists around the world devote their lives and their talents to working toward a culture of peace. ♦ The artists pictured here have worked for peace in their communities and in the world. All of them have made and are making a real difference in the world. There are millions more like them, working behind the scenes, using their energy and creativity for peace—in their families, their communities and on the planet.*

**What can you do?**

Ordinary people can achieve extraordinary things.

### **Tetsu Kuroyanagi**

*TV Host, Activist and Author Devotes Herself to Children*



**T**etsuko Kuroyanagi is an activist and author, famous throughout Japan for hosting "Tetsuko's Room," the first daily talk show on Japanese television. She is also internationally known for her charitable works and for her best-selling children's book, *Madogiana no Totto-chan*, (*Totto-chan, the Little Girl at the Window*) an autobiographical memoir of her childhood.

Kuroyanagi founded the Totto-chan Foundation to train deaf actors, carrying out her vision of bringing theater to the deaf. She has been a director of the Japanese branch of the World Wildlife Fund and a Goodwill Ambassador for UNICEF since 1984.

Kuroyanagi's work with UNICEF has taken her to numerous countries in Africa, Asia, the Americas and Eastern Europe. She is also an exceptional fundraiser, who has raised over \$25 million for UNICEF.

# The POWER of People

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## Joanne Tawfilis

*Global art project creates miles of murals*

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American Joanne Tawfilis envisions a "better, more harmonious world," and she devotes her life to that goal. Retired from a career working for the UN, Tawfilis and her husband Fouad travel the globe helping people to create art for peace.

The Art Miles project started in an orphanage in Bosnia where more than 300 children helped to paint a mural on old bed sheets. Today more than 41,000 people from all over the world have helped to make murals.

A chain of 440 murals creates each mile. Twelve miles are now completed, each one representing a different theme. Tawfilis's plan is to create "The Exhibition of the Century" at the Great Pyramids of Egypt with murals in 2010.

The purpose of the Art Miles project is to teach understanding and respect through art. Tawfilis says that their goal is to help children "realize their own creativity, how sharing works, how language is no barrier, how their imaginations can be stretched, how much alike we are despite our differences—it's all about the process."

"When we look at the murals, each of them," she says, "we see something new each time and savor the joy of children and adults being together unaffected by the barriers the world so readily constructs around them."

## Masankho Kamsisi Banda

*African storyteller and drummer brings people together*

Masankho Banda founded Uwandani African Performing and Healing Arts to bring dance, storytelling and alternatives to violence to communities around the world.

Masankho learned the fine arts of storytelling and dance from his elders in his homeland of Malawi, Africa. "My grandmother's words, whispered to me when I was five, continuously echo in my ears," he says. "Masankho (which means to choose) your destiny is to bring peace and healing through your talents as a dancer, singer and storyteller."

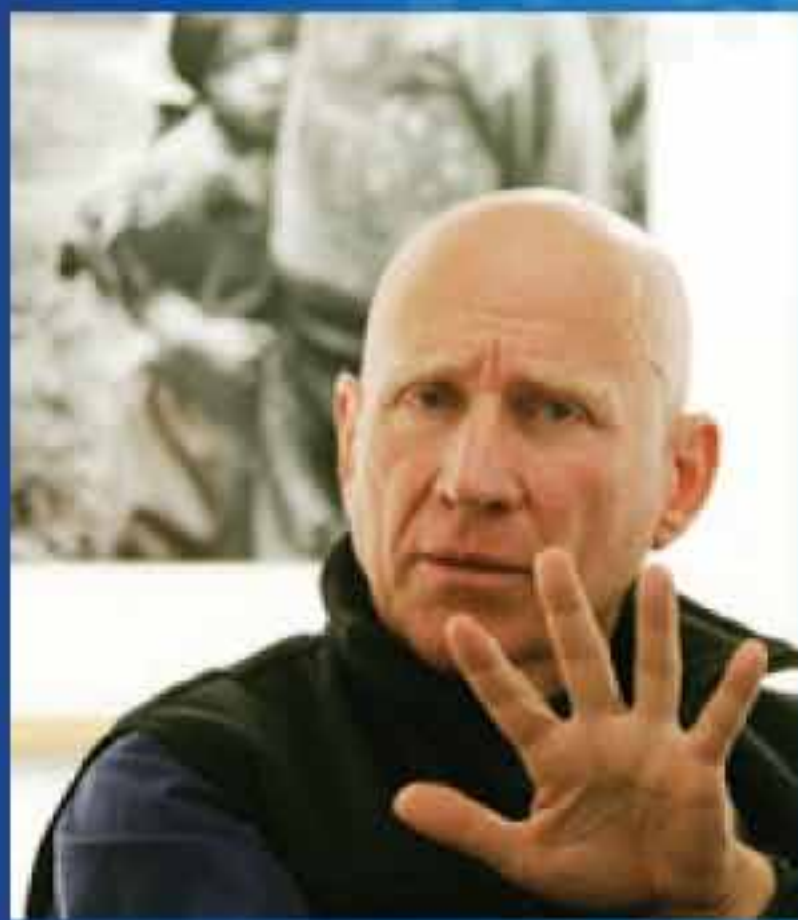
Masankho has served as facilitator and participant for many major projects and conferences. Currently he is on the Board of Directors of Pathways to Peace, an international peace building organization. Masankho works to build a worldwide network of peace messengers. He says that the young people he meets "learn the power of choosing peace over conflict." He "goes to where there is pain, suffering, and sadness and brings healing, joy and peace."





# The POWER of People

TAKING ACTION FOR PEACE



## Sebastião Salgado

*Photographs illustrate human connections*

Brazilian Sebastião Salgado has been called one of the world's greatest photographers. His photos have captured the lives of the poor, and of refugees of war, famine, and natural disasters worldwide. He has documented workers lives in Latin America and the drought in North Africa.

He has also focused on the mass displacement of people throughout the world and in 2000 published two books, *Migrations* and *The Children*.

"More than ever, I feel that the human race is one," says Salgado. "There are differences of color, language, culture, and opportunities, but people's feelings and reactions are alike. People flee wars to escape death, they migrate to improve their fortunes, they build new lives in foreign lands, they adapt to extreme hardship."

Over the years Salgado has collaborated with international humanitarian organizations including UNHCR, the World Health Organization (WHO) and Amnesty International. Salgado is a UNICEF Special Representative and donated a powerful series of photographs, "Changing the World With Children," as a poster series for UNICEF.

## Carlos and Deborah Santana

*Milagro means miracle*

Carlos Santana has been called one of the greatest guitarists of all time. Born in Mexico in 1949, Santana is a renowned musician and Latin-rock guitarist.

In 1998 Deborah and Carlos Santana founded Milagro, a charitable foundation that funds work with children and youth throughout the world.

"Milagro" means miracle, and the Milagro Foundation funds miracles for children everywhere. It focuses on at-risk and disadvantaged children by providing education and health services. Milagro also supports arts and culture programs that strengthen young people and communities.

In response to the international AIDS crisis, in 2003 the Santanas met with Archbishop Emeritus Desmond Tutu (pictured) to announce that they were donating the proceeds of Santana's summer concert tour to a South African AIDS charity.

"We believe in the brighter future for the children of this planet," says Santana. "We also know that we must accelerate equality, justice, compassion, beauty, grace, excellence, kindness and gentleness in the here and now."



# The POWER of People

What can you do?

## Angelina Jolie

*Academy Award-winning actress supports refugee relief*



Angelina Jolie, American film star and winner of multiple acting awards, was appointed United Nations High Commissioner for Refugees (UNHCR) Goodwill Ambassador in August 2001. Since then she has traveled all over the world to raise awareness and support for refugees. Jolie has also been a generous contributor to UNHCR's programs around the world.

Jolie is a passionate spokesperson for the plight of refugees. "I started to travel and realized there was so much I was unaware of," she says. "There were many things I hadn't been taught in school and daily global events I was not hearing about in the news. She says that "the extreme imbalance of wealth and resources in the world" moved her to take action.

"I believe we are all looking for the same thing – a stable world, a stable economy and the ability to progress as people and as nations. We want a better future. We do not want to keep repeating the mistakes of the past," she says.

## Ricky Martin

*Pop star speaks out against child exploitation*

Internationally acclaimed performer Ricky Martin established The Ricky Martin Foundation to benefit children in need. The foundation's People For Children project focuses on ending sexual exploitation and trafficking of children worldwide. Martin's first benefit concert for People For Children took place in Mexico City in 2005.

Martin is also a UNICEF Goodwill Ambassador, meeting with government officials as well as with exploited children themselves, and speaking on behalf of children who have become victims of child traffickers.

"This is an industry that is moving \$7 billion a year, more than 2 million children are being forced into prostitution every year," Martin says. "I'm going to use my music and my career to talk about things that we should be concerned about."



# The POWER of People

TAKING ACTION FOR PEACE

## Claude Nobs

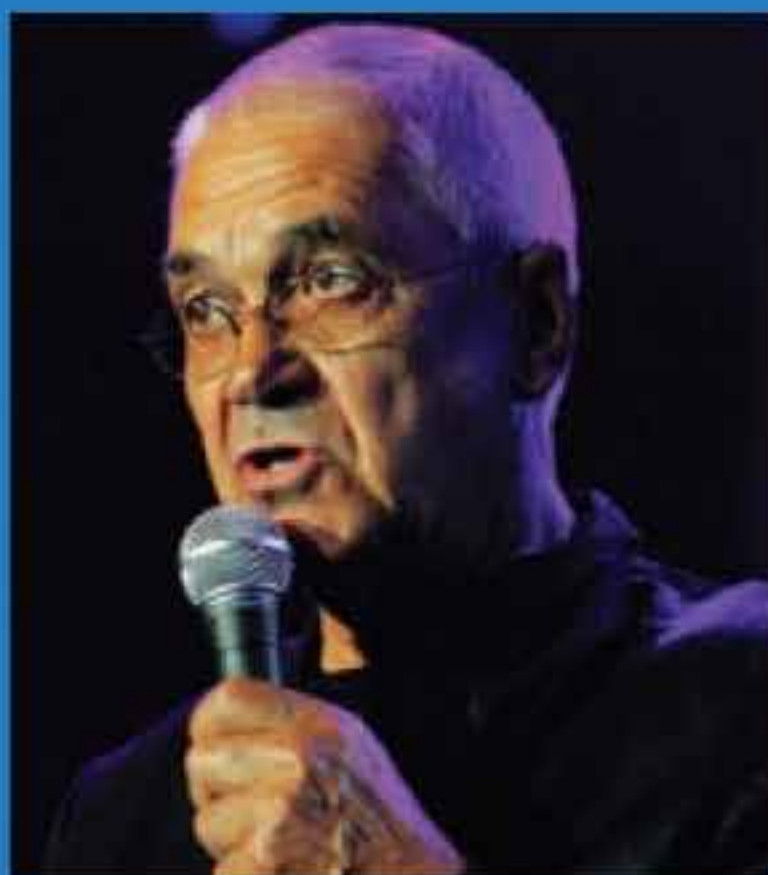
*Sharing the joy of music*

Claude Nobs has a passion for sharing his love of music. Nobs also loves his home region, in and around Montreux, Switzerland. His love of music and his love of home came together in 1967 when Nobs produced the first Montreux Jazz Festival—which celebrates its 40th Anniversary in 2006.

Over the years, the festival has grown to include jazz and much more—from Flamenco to Hip Hop—attracting seasoned professionals as well as young musicians who take part in events and competitions that inspire their development.

The festival is now one of the world's biggest entertainments events, with more than two weeks of virtually nonstop music, attracting more than 200,000 visitors. With artists workshops, exhibits on the United Nations peace efforts, and performances that bridge gaps between nations and cultures, the Montreux Jazz Festival has become a world-renowned center where musicians demonstrate the international power of music.

"To me," Nobs says, "jazz means an instinctive emotional sharing, an improvisational freshness. But my biggest passion is to share all this. Sharing is essential. That's what the festival is all about—sharing the music while it happens and preserving it for the future."



## Quincy Jones

*Music legend supports youth*

Quincy Jones is a musician, composer and music producer with a long and distinguished career. Throughout his life, Jones has supported African-American culture and young people—often opening doors that had been closed in the past. Among his many achievements is "We Are the World," the best-selling single recording of all time.

Jones founded the Listen Up Foundation in 1991 to "break the cycle of poverty and violence by connecting children with education, technology, culture, and the roots and fruits of music." The foundation supports programs that meet the critical needs of children—healthcare and education. Listen Up works with local programs that are capable of a global reach.

"I feel that there is a wealth of untapped greatness in the younger generation that needs a jump start to come forth," Jones says. "I see young kids giving up. They don't think they can live past 25. It's a ray of hope when they realize they can expect more from their lives."

# The POWER of People

What can  
you do?

## Nadja Halilbegovich

*War survivor pleads for peace*



**N**adja was 12 years old when the war in Bosnia began. When she was 13, she was wounded and left with shrapnel in her legs.

Halilbegovich documented the war in a powerful diary—she wrote, “Days are filled with horrors and tears...painted with the blood of the victims of this insane war. There is not a trace of light or a bit of tenderness.”

Throughout the war Halilbegovich wrote and used music to reach out to young people. She created a radio program, read poetry on radio and television, and appeared in hundreds of concerts both alone and with her choir. Her book, *Sarajevo Childhood Wounded by War*, was published in 1994.

Halilbegovich has immigrated to the US where she goes to university and continues to speak and work for peace. At a recent meeting, a child asked, of the war in Bosnia, “who won?” She replied, “Everyone lost. War is not a board game.”

## Dani Karavan

*“My Culture is Peace.”  
says sculptor*

**I**sraeli Dani Karavan is internationally renowned for his environmental sculpture—using cement, metal, wood, trees, sand, water, and sunlight—on sites all over the world. His Negev Monument (1963-68, Israel) is one of the first examples of such art.

“Most of my work is devoted to human rights, to peace,” says Karavan. “I don’t know if art could really avoid discrimination, save lives of people. I don’t know...but even if I don’t know, I am trying to do it everywhere.”

“I was born in Israel, to parents who came from Europe after the First World War, Jewish, Israeli, Zionists, with a lot of hope to create a new society and a new life,” says Karavan. “My culture is to understand others, to respect the other. My culture is peace. In my culture, God, one of his names is peace.”

Karavan was the first international artist to be honored with the title of “UNESCO’s Peace Artist.” He received the honor for his work with the organization and especially for the Square of Tolerance, which Karavan created at UNESCO’s Paris headquarters in memory of the late Prime Minister Yitzhak Rabin.



# The POWER of People

TAKING ACTION FOR PEACE

**M**usic has a unique power to move people and touch their hearts. Around the world, musicians join with other artists to present concerts that attract attention—and funds—to worthy causes.

## Concerts for Peace

*Artists show their support for humanitarian causes in many ways.*

Lebanese singer Nancy Ajram performs during a tsunami benefit concert at Babel in Beirut.



Des'ree performs at NetAid, a UN-sponsored rock concert drawing attention to world poverty.

Robert Cray performing at UNICEF concert.



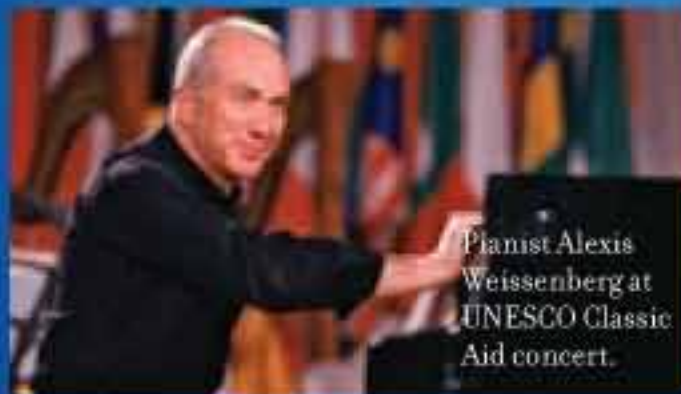
International musicians join "Yousou N'Dour and Friends" in Geneva at UN benefit concert against malaria.



Okinawan musician and peace activist Kina Shoukichi performs at festival to pray for peace.



Carlos Santana, Herbie Hancock and Wayne Shorter performed "Emissaries of Peace" Concert in Japan for the victims of Hiroshima and Nagasaki.



Pianist Alexis Weissenberg at UNESCO Classic Aid concert.

Willie Nelson, founder of "Farm Aid," performs at their 19th anniversary concert. Farm Aid funds programs that support family farm centered agriculture.



# Artists *as* Peacemakers

*Artists use their gifts  
to speak, to reach out,  
to create change.*

Working on their own—and together with organizations like the United Nations—artists all over the world are dedicating their lives and their art to expressions of peace.

Each artist here demonstrates a value—such as courage, commitment, or perseverance—needed to create real and lasting peace in the world.



## Commitment



“Now more than ever, our total commitment to spiritual and divine principles is needed. We are the healers of life...let us accentuate beauty, grace, elegance, excellence and dignity in everything we do and are.”

**Carlos Santana**  
*Musician*

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As a culmination of decades of support for humanitarian causes the world over, Carlos and his wife, Deborah, founded their Milagro Foundation in 1999. Milagro supports organizations promoting the welfare of underserved children in the areas of health, education, and the arts. More recently, he has engaged in the fight against South Africa's AIDS pandemic through a partnership with ANSA n Artists for New South Africa. Other organizations he supports include Hispanic Education and Media Group, Doctors Without Borders, Save the Children, Childreach, Rainforest Action Network, Greenpeace, American Indian College Fund, Amnesty International, and the Museum of Tolerance.



# Compassion



“These eyes, they are the witnesses / they need no other reasons to cry / and now that they are a river / they will never run dry.”

**Sade**  
*singer/songwriter*

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**After hearing tales of unimaginable suffering in Darfur,** Sade says, “I couldn’t just walk away; I had to do something.” She immersed herself in the background of the situation, trying to answer the riddle of how human beings can hate so much. Sade has performed with musicians from around the world to raise awareness of the ongoing humanitarian crisis. And she has contributed her poignant song, “Mum,” which presents the heart-rending perspective of a Darfur atrocity victim, to a special DVD whose profits will go to aid refugees in the Sudan and Chad.



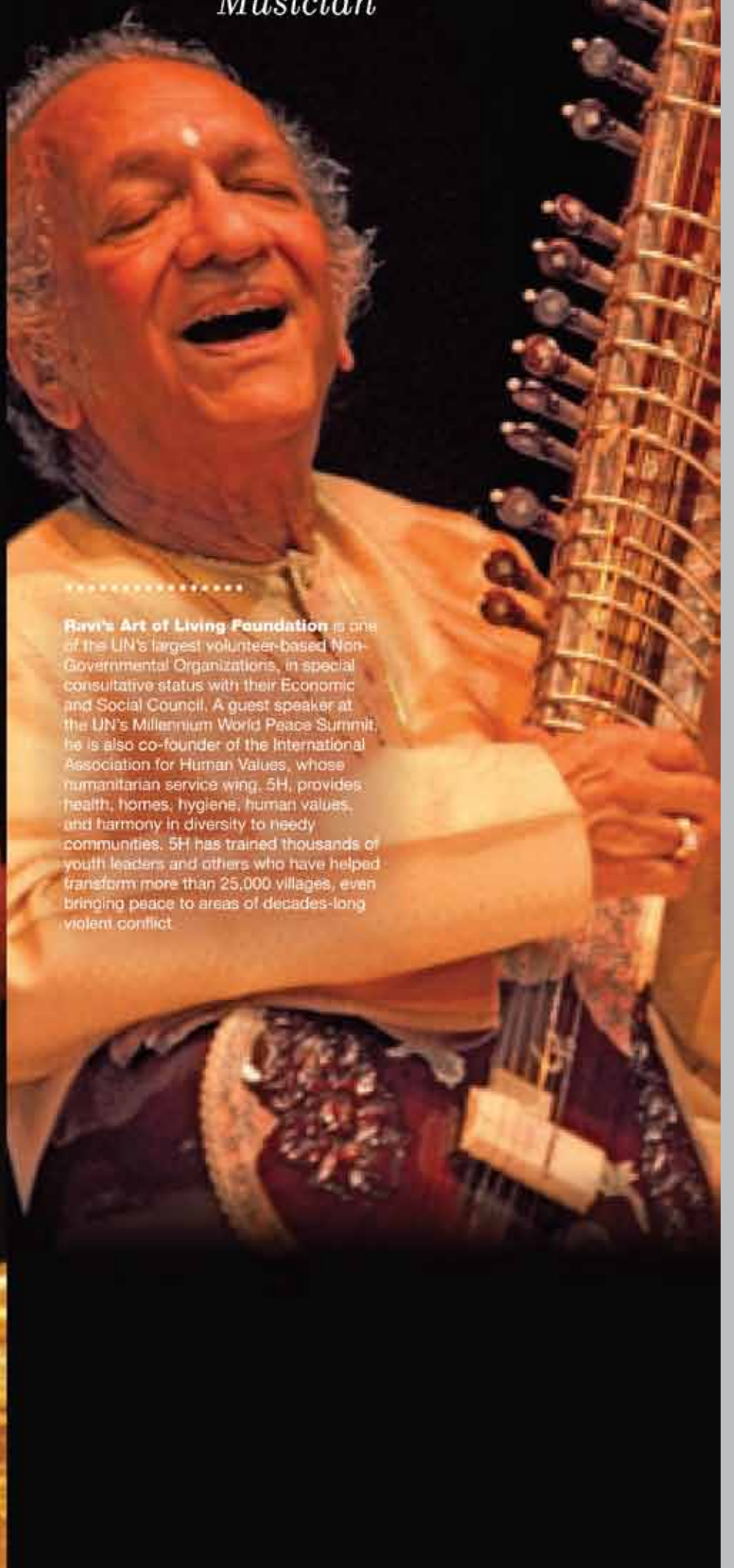
# Devotion



“The music that I have learned and want to give is absolutely like a prayer.”

**Ravi Shankar**  
*Musician*

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**Ravi's Art of Living Foundation** is one of the UN's largest volunteer-based Non-Governmental Organizations, in special consultative status with their Economic and Social Council. A guest speaker at the UN's Millennium World Peace Summit, he is also co-founder of the International Association for Human Values, whose humanitarian service wing, 5H, provides health, homes, hygiene, human values, and harmony in diversity to needy communities. 5H has trained thousands of youth leaders and others who have helped transform more than 25,000 villages, even bringing peace to areas of decades-long violent conflict.

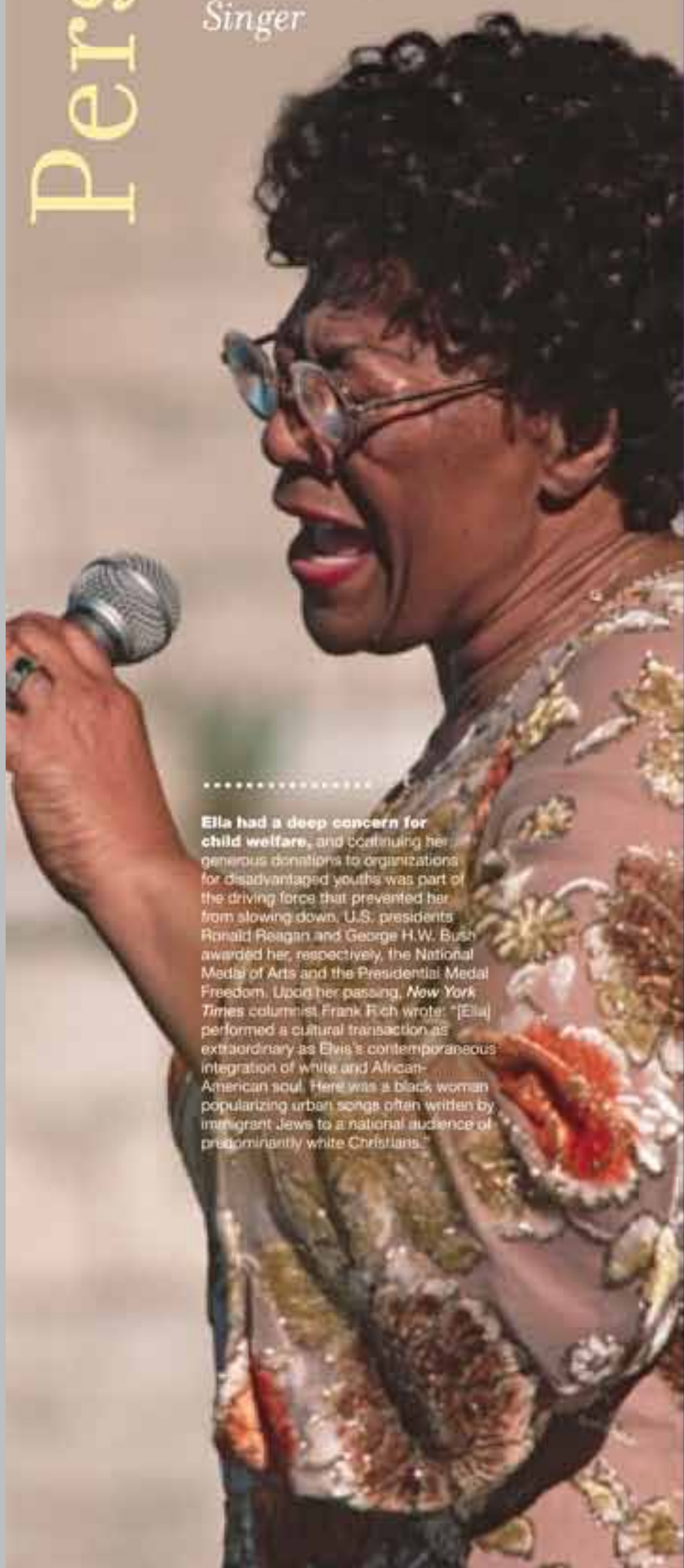


# Perseverance



“Just don’t give up trying to do what you really want to do. Where there is love and inspiration, I don’t think you can go wrong.”

**Ella Fitzgerald**  
*Singer*



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**Ella had a deep concern for child welfare,** and continuing her generous donations to organizations for disadvantaged youths was part of the driving force that prevented her from slowing down. U.S. presidents Ronald Reagan and George H.W. Bush awarded her, respectively, the National Medal of Arts and the Presidential Medal of Freedom. Upon her passing, *New York Times* columnist Frank Rich wrote: “[Ella] performed a cultural transaction as extraordinary as Elvis’s contemporaneous integration of white and African-American soul. Here was a black woman popularizing urban songs often written by immigrant Jews to a national audience of predominantly white Christians.”

# Determination



“I think there’s a great beauty to having problems. That’s one of the ways we learn.”

**Herbie Hancock**  
*Musician*



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**With his focus on the cultural development of young people,** Herbie today serves as Institute Chairman of the Thelonious Monk Institute of Jazz, the foremost organization for developing jazz performance and education worldwide. There, he has taught several master classes and has been a guest performer with the Institute’s prestigious college program. A pioneer in the humanistic integration of technology and the creative arts, Herbie (along with fellow musicians Wayne Shorter, Carlos Santana, among others) is a director of the International Committee of Artists for Peace, devoted to building bridges of international friendship through culture and peace education.

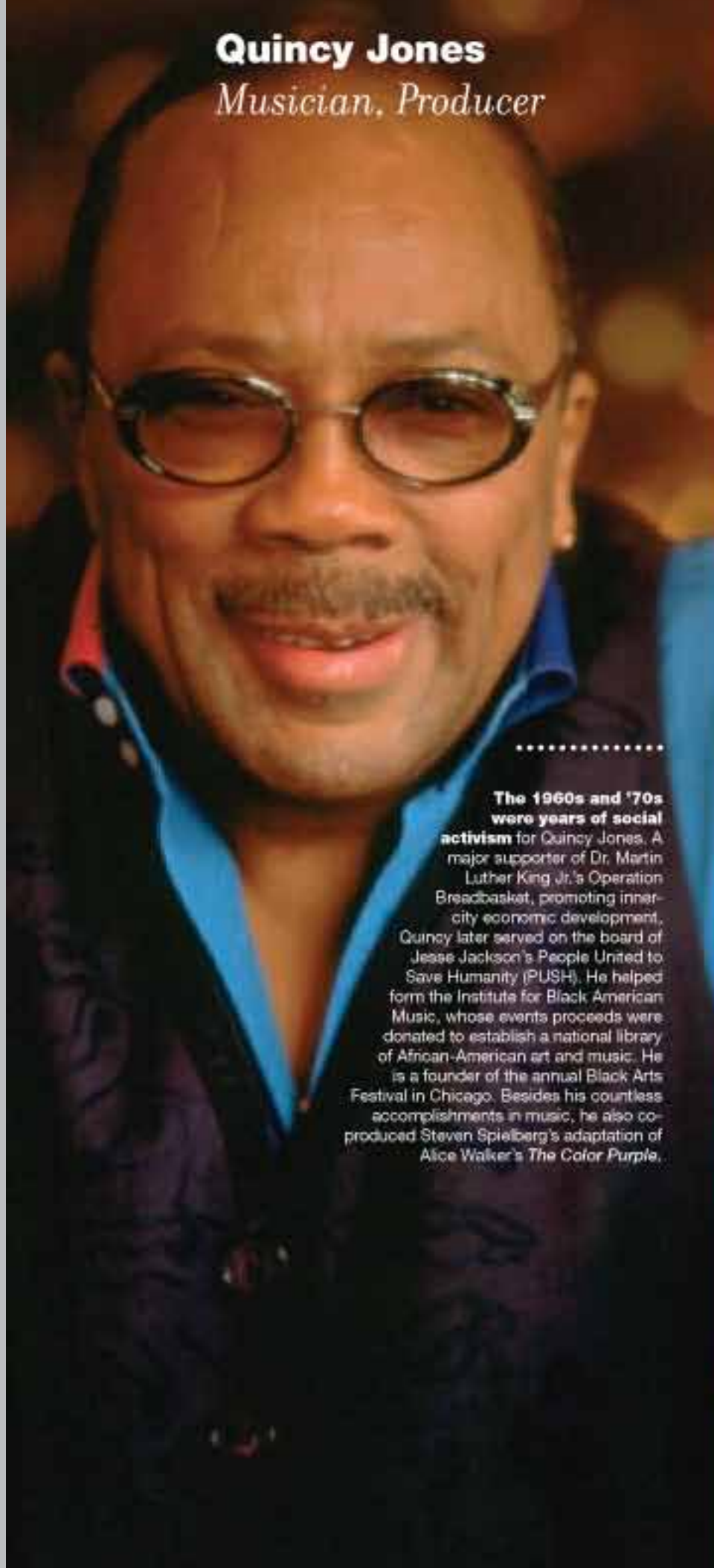


# Harmony



“Imagine what a harmonious world it could be if every single person, both young and old shared a little of what he is good at doing.”

**Quincy Jones**  
*Musician, Producer*



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**The 1960s and '70s were years of social activism** for Quincy Jones. A major supporter of Dr. Martin Luther King Jr.'s Operation Breadbasket, promoting inner-city economic development, Quincy later served on the board of Jesse Jackson's People United to Save Humanity (PUSH). He helped form the Institute for Black American Music, whose events proceeds were donated to establish a national library of African-American art and music. He is a founder of the annual Black Arts Festival in Chicago. Besides his countless accomplishments in music, he also co-produced Steven Spielberg's adaptation of Alice Walker's *The Color Purple*.

# Nonviolence



“That’s all nonviolence is—organized love.”

**Joan Baez**  
*Singer*

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**In the 1960s**, Joan sang about freedom from flatbed trucks to the Lincoln Memorial at Martin Luther King's 1963 March on Washington. She gave free concerts supporting civil rights, UNESCO, and anti-Vietnam war rallies. Joan co-founded the Institute For The Study of Nonviolence, helped establish Amnesty International on the West Coast, and founded the Humanitas International Human Rights Committee. An ardent nuclear-freeze movement and gay teachers' rights supporter, she received the ACLU's Earl Warren Award for her human-rights commitment. In 1993, invited by Refugees International, Joan became the first major artist to perform in Sarajevo since the civil war.



# Imagination



“Imagine all the people living life in peace. / You may say I’m a dreamer, / but I’m not the only one. / I hope someday you’ll join us, / and the world will be as one.”

**John Lennon**  
*Musician*

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**John and wife, Yoko Ono,** invented a form of peace protest by staying in bed while being filmed and interviewed. They recorded a single under the name The Plastic Ono Band, “Give Peace a Chance” (1969), which became a “national anthem” for pacifists. He also notably wrote “Imagine,” another favorite of peaceful movements. John sent back the Member of the Order of the British Empire award he received from Queen Elizabeth II during the height of Beatlemania “in protest against Britain’s involvement in the Nigeria-Biafra thing and support of America in Vietnam.”

# Building Bridges



“Music is really the thread of the memory of humankind.”

**Angelique Kidjo**  
*Singer*

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**A UNICEF representative,** the Benin-born and Paris-based Angelique sings in four languages. She has worked as a goodwill ambassador for UNICEF and has performed at Live 8, Arctic 46684 (one of a series of concerts put on by Nelson Mandela to raise awareness of AIDS); the Roll Back Malaria Concert; Keep A Child Alive; and other UNICEF-related events.



# Transformation



“Music can change the world because it can change people.”

**Bono**  
*Musician*

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**With U2, Bono (aka Paul Hewson) participated in Band Aid (1984) and Band Aid 20 (2005), as well as Live Aid (1985) and Live 8 (2005). Since 1999, he has campaigned for Third World debt relief and the plight of Africa. In 2002, he set up an organization called DATA—Debt, AIDS, Trade in Africa—to raise awareness of Africa’s staggering debts, the uncontrolled spread of AIDS, and unfair trade rules that hurt the poor. In December 2005, he was named a *Time* magazine “Person of the Year,” and in February 2006 was nominated for the Nobel Peace Prize.**



# Gratitude



“My music is an expression of gratitude, of respect, of reverence—for life, for love, for the dignity of people, for the wonder of the human predicament.”

**Youssou N’Dour**  
*Singer*

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**A UNICEF goodwill ambassador, Youssou has toured internationally for almost 30 years. In Senegal, he is a powerful cultural icon actively involved with several social and political issues. In 1985, he organized a concert for the release of Nelson Mandela. He was a featured performer in the 1988 worldwide Amnesty International “Human Rights Now!” Tour and worked with the United Nations and UNICEF. Youssou started Project Jeko to open Internet cafés in Africa and to connect Senegalese communities around the world. He has performed with Dido at Live 8 concerts in England and France.**



# Unity



“Things can fall apart, or threaten to, for many reasons, and then there’s got to be a leap of faith. Ultimately, when you’re at the edge, you have to go forward or backward: if you go forward, you have to jump together.”

**Yo Yo Ma**  
*Cellist*



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**A newly appointed** (January 2005) United Nations Peace Ambassador, Yo Yo’s current project, The Silk Road Ensemble, endeavors to bring together musicians from diverse countries all of which are historically linked via the historic Silk Road. Currently, he co-directs the Children’s Orchestra Society. On May 31, 2005, this multi-Grammy-winner was awarded an honorary Doctor of Musical Arts degree from Princeton University.

# Equality



“I’m a real rebel with a cause... the direct equality of my people around the world.”

**Nina Simone**  
*Singer*

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**At her piano recital** (at 10), Nina’s parents were forced to move to the back of the hall to make way for whites. This contributed to her later involvement in the civil rights movement. She recorded many political songs, including “To Be Young, Gifted and Black” and “I Wish I Knew How It Would Feel to Be Free.” In 1971, Nina left the United States, citing racism. She returned in 1978. Among her many honors are: France’s Honorable Musketeer Award from the Compagnie des Mousquetaires d’Armagnac; and Ambassador of The Ivory Coast.



# Forgiveness



“We cannot change the past, but we can change our attitude toward it. Uproot guilt and plant forgiveness. Tear out arrogance and seed humility. Exchange love for hate—thereby making the present comfortable and the future promising.”

**Maya Angelou**  
*Writer*



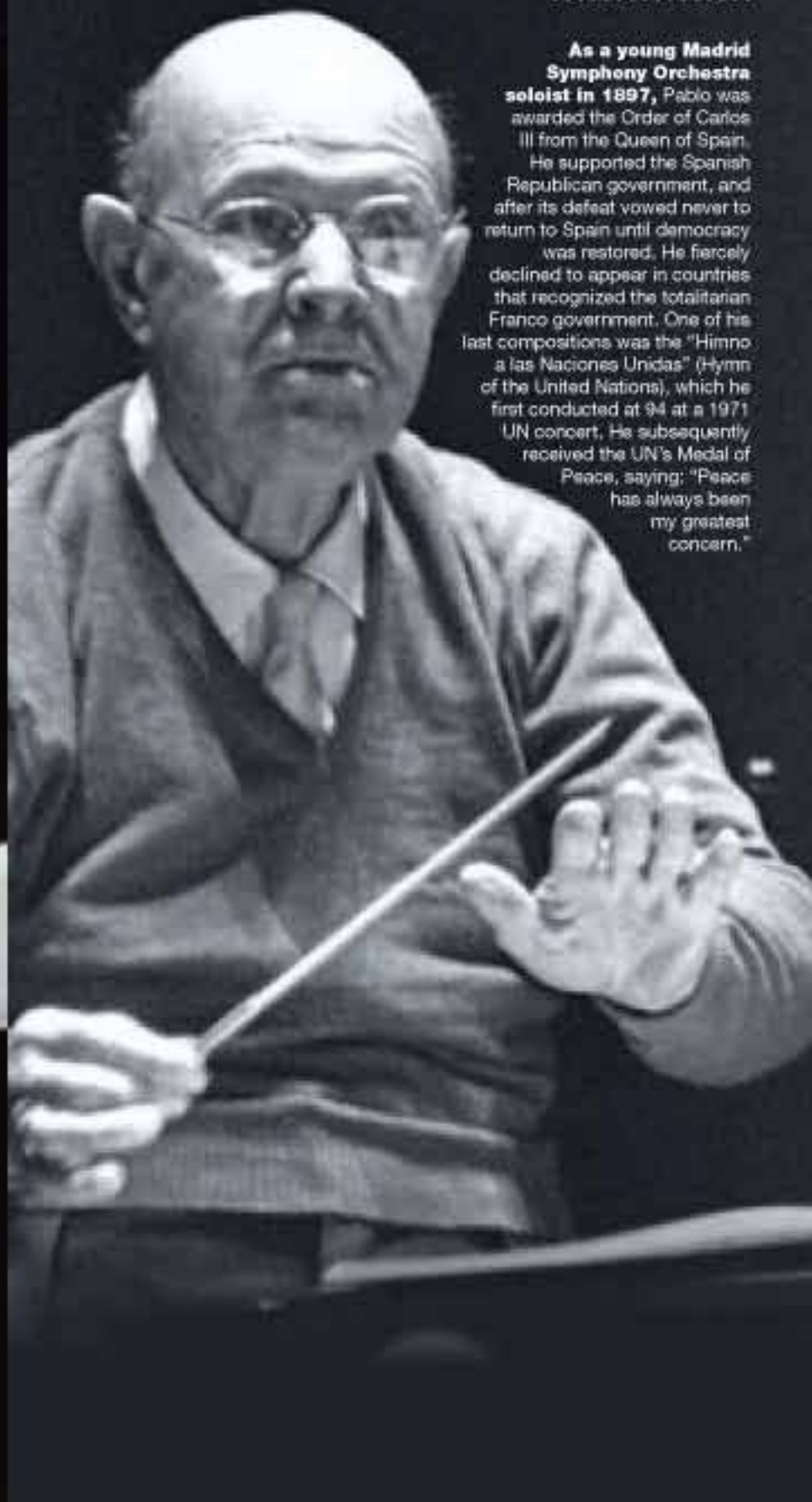
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**Through myriad published works** like *I Know Why the Caged Bird Sings* and *On the Pulse of the Morning*, Maya, has not only given expression to the often-painful African-American experience in white America but has transformed that experience into a message of dignity and hope for humanity. Devoted to promoting friendship and compassion among all people, Maya's tireless contributions have garnered countless honors including appointment by request of Dr. Martin Luther King Jr. as the Southern Christian Leadership Conference's Northern Coordinator, and the Presidential Medal of Arts. In 1993, she was the inaugural poet for President Bill Clinton.

# Courage



“Each person has inside a basic decency and goodness. If he listens to it and acts on it, he is giving a great deal of what it is the world needs most. It is not complicated but it takes courage. It takes courage for a person to listen to his own goodness and act on it.”

**Pablo Casals**  
*Cellist*



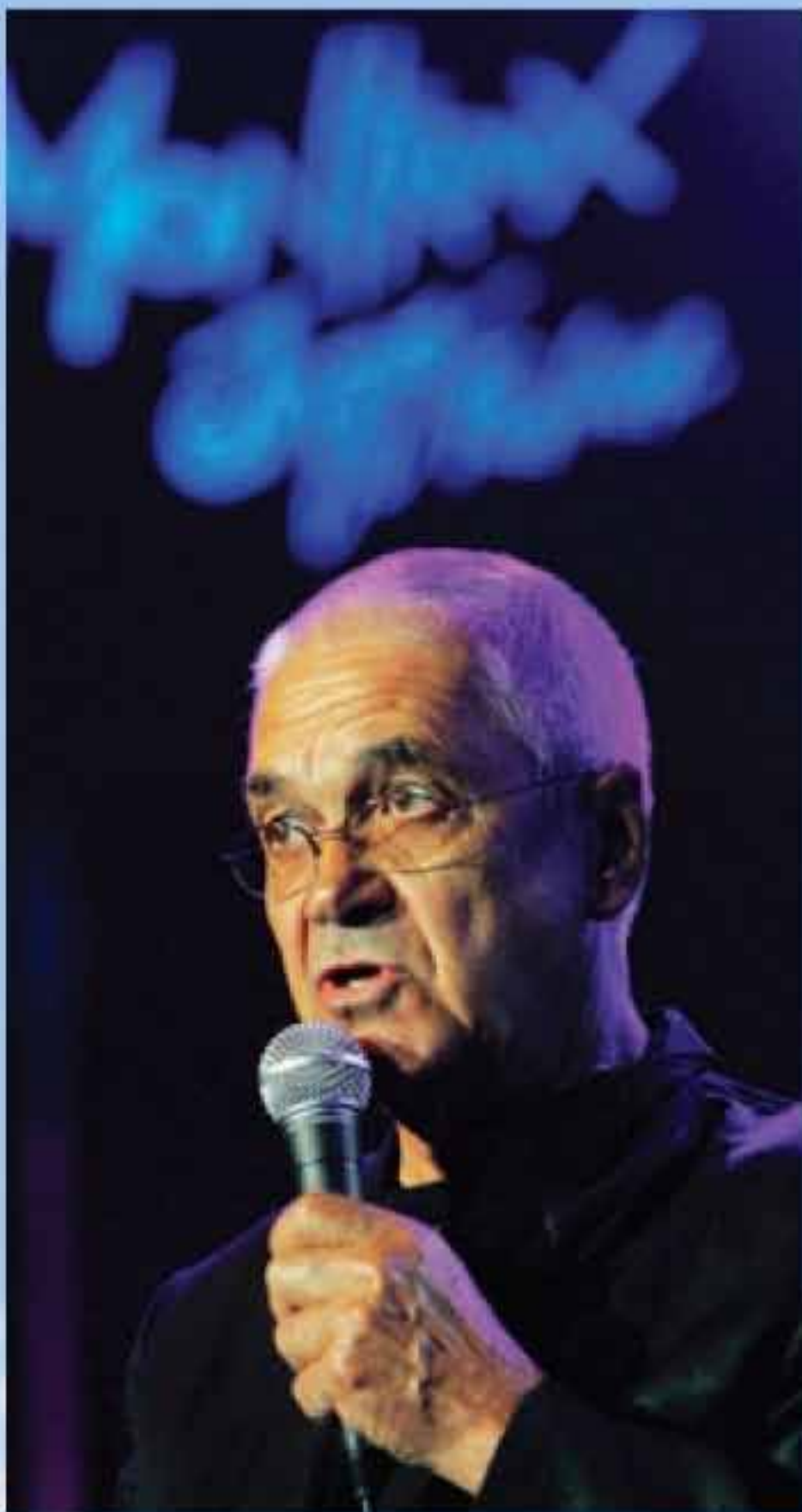
.....  
**As a young Madrid Symphony Orchestra soloist in 1897**, Pablo was awarded the Order of Carlos III from the Queen of Spain. He supported the Spanish Republican government, and after its defeat vowed never to return to Spain until democracy was restored. He fiercely declined to appear in countries that recognized the totalitarian Franco government. One of his last compositions was the “Himno a las Naciones Unidas” (Hymn of the United Nations), which he first conducted at 94 at a 1971 UN concert. He subsequently received the UN's Medal of Peace, saying: “Peace has always been my greatest concern.”

# Sharing



“My biggest passion is to share all this. Sharing is essential. That’s what the festival is all about—sharing the music while it happens and preserving it for the future.”

**Claude Nobs**



# International Committee of Artists for Peace (ICAP)



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*"THE LIFE AND ESSENCE OF ART—whether it is a painting, music or dance—lies in expressing a wellspring of emotion, the universal realm of the human spirit. It is a melding of the individual and the universal. That is why great art reaches out beyond ethnic and national barriers to move people the world over."*

**Daisaku Ikeda**

Founder of ICAP, President of  
Soka Gakkai International



This exhibit is sponsored by the International Committee of Artists for Peace (ICAP).

ICAP is a coalition of artists and organizations dedicated to promoting global peace and individual happiness—through concerts, exhibitions, educational activities and programs for young people.

Initiated by artist members of the Soka Gakkai International (SGI-USA) in 2001, ICAP partners include the Martin Luther King Jr. International Chapel of Morehouse College, Royal Institute for Interfaith Studies—Amman, Jordan, The Non-Violence Project, Children's Health Environmental Coalition (CHEC) and the Milagro Foundation .



ICAP events include:

*A Musical Evening for Peace Concert at the Peace Park in Hiroshima, Japan (2002), Aloha Peace Concert at the Arizona Memorial in Pearl Harbor, Hawaii (2002); Building Cultures of Peace: Moving from Conflict to Dialogue concert and peace conference in Miami, Florida with keynote speaker, UN Under-Secretary General Anwarul K. Chowdhury; (2002); Culture of Peace for the Children of the World exhibit at Harvard University, Columbia University (2003), the United Nations in New York (2004) and in Geneva (2005); Peace Concert and Exhibit on Capitol Hill in Washington DC (2004); Emissaries of Peace Concert Tour in Hiroshima, Nagasaki, Osaka, Yokohama, Japan (2005); and Concert of Hope in Dallas, Texas for the evacuees of Hurricane Katrina (2005).*

You can read more about ICAP at [www.icapeace.org](http://www.icapeace.org)

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Concept and design: ICAP

Development, script: Mary Worthington

Layout, final design: The Hughes Group - Edward Alton

Manufacture: AAA Flag and Banner - Juanita Jennings, James R. Hettinga Co.

Special thanks to: U.N. Under-Secretary-General Anwarul K. Chowdhury; Sam Lavin, Founder and CEO, Serenade Park Inc.; United Nations Institute For Disarmament Research, Deborah and Carlos Santana and the Milagro Foundation

Credits

Richard A. Cooke, Henry Diltz, Lynn Goldsmith, James Leynse, Stephane Masson, Scott McDermott, Tim Mosenfelder, Ted Streshinsky, David Sutherland, Penny Tweedie, John Van Hasselt and Peter M. Wilson; **Bettmann**; **Dat's Jazz** - Derick A. Thomas; **Epa** - Everett Kennedy Brown, Fabrice Coffrini, Laurent Gillieron, Hitoshi Marshiro, Tanya Makeyeva/UNHCR Pool, Kerim Okten, Ray Stubblebine, and Martial Trezzini; **Hulton Deutsch Collection**; **Images.com**; **Kelly Mooney Photography**; **Kipa** - Jane Pimentel; **Reuters** - Fabrizio Bensch, Subprasom Chaiwat, Kin Cheung, Dominique Favre, Leonhard Foeger, Tony Gentile, Yuriko Nakao and Jamal Saidi; **Sygma** - Stephane Cardinale, Kraig Geiger, Gianni Giansanti and Christian Simonpietri; **Zefa** - Peter Adams, Theo Althoff and H. Sitton; **Zuma** - Tina Fultz and Nancy Kaszerman

UN PHOTO

Eskinder Debebe, Evan Schneider, Mark Garten, Sophie Paris and Milton Grant

ADDITIONAL PHOTOS

Danny Sze and Gary Mutrie